

MOVEMENTS TOWARD A SYSTEMATIZATION OF THE TEMPORAL

In the end, had taken, my eyes, the photo and still, paths along the dunes and it was the nature of the ground itself from one viewed time to the next. Aggressive nature itself. the gardening

still. branches
fallen into the river. the sky trailed off to white. then yellow,

Alone with the spectral itself was furor, leeches and otherwise to fallen to itself, the governing, had set, that the particulars are none other than the few that had remained previous,

some other illness, editing, reams of paper, faint bricks still in the wall and had horribly so, mapping spaces against obscurantism. Broadly, traffic seamlessly, sat

with her hand against her chin, hair along her shoulder

THE STAKE IS THAT THE FUTURE IS DEPENDENT, NON-MARXIAN

None then. these lights, the plants, the golden, and still,

the few dozen crowding toward, the anointing of / and is still, in death, an ironist.

are these then the passageways? A Marxist, I looked out to the greenery in the courtyard, *the mirror*.

and still it is that there is no bounds beside ourselves but nature. no postulate. How is it that one part be separated from the other?

the debilitating grip of time and accretion. lines out on the grass. still picturing the band of yellow. the sky. the lake. that / what [mirrors] thoughts I have of you tonight, that language is not the set to mirror larger of the world, but we ourselves and then other selves with language.

or after plebiscite, myself to the glass, I press, look at the reflection of my hand in the tile. the covering. the re-ordering of men, the grossness of flowering. It does not itself move a thing.

a)

as one would do

the outreach
and singular to death, or as

that none the this the so

and then,
the suitable

plastics. movement.

b)

Or of their skulls
Blackening skin.

I lost eight pounds in six weeks.

Suitable plastics

(thousands of workers)

AH SHIT

Further on-- moving-- the noises-- lighted itself to the light and then the various understandings of time in the present. Still various [terror] further and outward. disaster. as much as any. relief. and it was that 2012 was set to be a magical year in the return of modernism,

returning fairways. Alexander Hamilton. Layers upon Goethe himself, the nameless. particulates and bridges. I had found myself once again in a gape of trees. ONLY WORDS and fell down looking into the water, multiple

stars and for some of us it was the high point of a civilization-- first looking up-- the periplum-- looking up

of these

and it is the failing of an art to at one moment be hospitable to competing points of view and then the next moment to not. a sudden framework, myself,

particulates. the ivy still dead along the walls of the building. of some / more direct

and still.

ABCD

some things

to do

as the binary

production

issues of attention

concentration

the approaching toward

and what.

THIS NATURALISTIC

It is /

as one object to the next, desire, and in what ways need one's positions always be mediated // as in / sorella la luna /
the resultant, empty lots; and as in

the Zhou B. in Bridgeport; and which,

as the example of rising water temperatures is, or that is; there are some things I am attentive to / and where it is not a
tool in that // to be far flung and apart from agency. the stars. we are thinking still so much of primacy

in matters, the sun, all those radio waves, falls away, and it is an issue of how much gets stuck in determining quality.

I thought no more for a while. great breathlessness, as action refounded in the great bucolic lakes of field. New York.
and it is my singular and whole hope of the present that there is some that which is not held as strictly to the present.

GREAT BREATHLESSNESS

No thought but that derived from thought. as ancient as they and any which looks upon and fell
to the color of stars, the embankment. there are some things to be attentive to / seamless / the grounding / ending
a certain mediation of utopian desire. or even. excess doubt passes in-between. a certain garishness. or
and as the pressure between two stock companies, this flat, non-
descriptive tendencies of thought, barren children, the sun; all those radio waves.

The base of thought is that which is described "to think."

Slight leaning forward. It is that there be some other which apart from the rational as held against the hope of
Modernism and progress. variations of the physical. grounded in. this. grounded in this / certain regions / and desire.